

HITTITE WARRIOR LITERATURE PROJECTS

<p style="text-align: center;">Track-a-Hittite</p> <p>Copy or recreate the map from the front of the book, or the one found at http://www.touregypt.net/featurestories/hittites.htm. Draw the route that Uriah took during his journey, marking locations of major events within the story. Then create a map key at the bottom of your page for each of these locations, and give a 1-sentence explanation of the events that took place there. Your map should be presented attractively (think colorful and detailed) and neatly.</p>	<p style="text-align: center;">Portrait of a Warrior</p> <p>Using details from the book and other resources, create a portrait of what Uriah might have looked like. Instead of lines, the outline of his silhouette should be made with adjectives and phrases that describe Uriah: his physical characteristics, emotions, character and personality. These descriptions should take into account the changes that occurred within this protagonist throughout his journey. The final product should be colorful and neat.</p>	<p style="text-align: center;">Teacher for a Day</p> <p>Every teacher knows that good questions are one of the best ways to tell if a student has truly understood what they have read. Write three discussion questions for each section that we read. These questions should be thought-provoking, require more than just a simple one-sentence answer, and demonstrate your own understanding of the book. Your questions should be typed and separated by section, but should not have answers included.</p>
<p style="text-align: center;">Travel Brochure</p> <p>Create a tri-fold brochure, entitled "Hittite Warrior Travels." The front cover should include the title and author's name, and the inside flap should contain a map. The three inside panels should highlight your choice of three locations from the book. You may be creative with the content, but might want to consider including things like "Description of Region," "Local Attractions," and "Visitors Beware."</p>	<p style="text-align: center;">Freytag Frenzy</p> <p>On a half-sheet of posterboard, create a Freytag-style literature pyramid. Label each of the story elements in large, bold letters (refer to your story maps if you need help). Then, in a different color, plot the events of the story along the pyramid in their appropriate locations. Your poster should include a title, at least 15 story events, and illustrations to add to the visual appeal of your project.</p>	<p style="text-align: center;">Hebrew Song</p> <p>Joanne Williamson included several Hebrew songs within <i>Hittite Warrior</i>, praising God and depicting the battle. Write the lyrics to your own Hebrew praise song, in the style of Deborah. This song can either reflect upon the battle depicted within the book, or a personal battle of your own. Your song should be a minimum of 15 lines in length and should include illustration or decoration.</p>
<p style="text-align: center;">Side Story</p> <p>Several women were introduced in <i>Hittite Warrior</i>, but their experiences during the climax of the story were not included in the book. Write a short chapter to tell about what Tamar or Deborah experienced during the Hebrew battle, or what Mehitabel experienced during the Philistine invasion. This should be written from the first-person point of view (from their perspective), and may be either typed or neatly handwritten. There is no minimum length, as long as their story is told.</p>	<p style="text-align: center;">Hero or No?</p> <p>Was Uriah a hero? Or was he just your average Hittite warrior? Here's your chance to explore both sides of that debate. Create a table, then label one row "Hero" and the other row "Not a Hero." In your table, list at least six evidences from the book supporting each side. Then below your table, write a brief paragraph summarizing your final position.</p>	<p style="text-align: center;">Movie Madness</p> <p>Create a movie trailer for <i>Hittite Warrior</i>. You may be creative in the form that this takes (i.e. video, powerpoint; real actors, lego animation, still images), but it may be no more than 3 minutes in length. Remember that a trailer should get you interested in the book and share some major details, but not give away the entire plot. *Group option: collaborate with other class members on this project.</p>

