UNITS 14-15 REVIEW EXERCISES

| NAME: | · | |
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WHAT TO DO: Circle the correct word in the sentences below.

- 1. Daun William and his merchants moved through the king's forest (slow/slowly).
- 2. Adam was traveling (quieter/more quietly) than usual.
- 3. "Are you feeling (good/well), Adam?" asked the merchant.
- 4. He was riding quite (confident/confidently) behind Oswald on the tired, skinny horse.
- 5. Most people feel (good/well) about themselves when they're under the protection of someone older and wiser.

WHAT TO DO: Circle the correct word in the sentences below.

- 1. After escaping from the robbers, Adam (lay, laid) on his branch with his hot cheek against the smooth wood.
- 2. He (raised/rose) his head and strained his ears to listen.
- 3. With his face red and throbbing, Adam (sat/set) up astride the limb.
- 4. He carefully swung himself down from the tree, (sat/set) his feet upon the ground, and discovered what the scramble had cost him.
- 5. Adam picked up Daun William's badly rusted sword and then carefully (lay/laid) it back on the ground again.

WHAT TO DO: Copy-edit the errors in the following sentences. There are TEN errors.

Adam resolutely, set off down the road to find the sheriff. "If we go back quickly enough, you and me can catch the robber knight, and rescue poor Daun william, said Adam. As soon as Sir Adam heard the boys tale, he began to snap out orders. The band of men was soon on their way, and they rode quickly through the village, the people and the fields. Adam set upon the brown palfrey in a state of high glory and he wished with all his heart that Roger, could see him now.

WHAT TO DO: In each sentence below there is a comma split. In the spaces below each sentence are the numbers of all the other punctuation in the sentence. Find the comma split and write its number in the space at the left. Write what it is splitting beside that comma's number below the sentence. Next to the other numbers, write the buzzword of the rule for that punctuation. Remember that each set of quotation marks counts as one thing. We will only put a number under the open quote (") mark, not the close quote (") mark.

| The porter of | pened, the doc | or to itiae we | are man. on | Koocit is in | or ar monne, m |
|---|----------------|----------------|---------------|--------------|-----------------|
| | 1 | 2 | 3 | | |
| declared. | | | | | |
| #1 | | | | | |
| #2 | | | | | |
| #3 | | | | | |
| π3 | | | | | |
| π5 | | | | | |
| | and the house! | !" command | led Sir Adam. | "Why, then | e just might b |
| | and the house! | !" command | led Sir Adam. | "Why, then | re just might b |
| | | !" command | led Sir Adam. | • · · | re just might b |
| "Men, surrou | | !" command | led Sir Adam. | • · · | re just might b |
| "Men, surrou 1 postern, door 3 | | | | • · · | e just might b |
| "Men, surrou 1 postern, door 3 #1 | ·!" | | | • · · | e just might b |
| "Men, surrou 1 postern, door 3 #1 | ·!" | | | • · · | e just might b |

| Adam was terribly, sad for the lady at the o | door, and Sir A 2 | dam's words to her 3 |
|--|-------------------|------------------------|
| were gentle. #1 | _ | |
| #2 | _ | |
| #3 | _ | |
| In the light of the long room, Adam sharply | 2 | ath, and he began to 3 |
| examine the merchant's wares that were spread arc | ound the hall. | |
| #1 | _ | |
| #2 | _ | |
| #3 | _ | |
| De Rideware, escaped through the postern,' | ' shouted Daun | William,"so don't |
| waste time shouting, thumping, and searching for 3 | him here!" | |
| #1 | | |
| #2 | _ | |
| #3 | _ | |