COMPOUND SITUATIONS: EXERCISE #1

	NAME:								
DIR	DIRECTIONS: Parse and diagram the sentences below.								
1. S	leepy women and	and sleepier children awoke in the <u>city</u> of Boston. (See Notes A)							
2. T	hese young childr	nildren either pumped or fetched their mother the morning water. (See Notes B-1 and J)							
3. T	3. They milked the cow and started the fire for their morning chores. (See Notes B-2)								
4. Johnny wore leather <u>breeches</u> and a coarse shirt. (See Notes C)									
5. The middle-aged <u>mistress</u> sent Dusty and Dove a loud warning up the stairs. (See Notes D)									
6. Johnny was always <u>quick</u> and trustworthy. (See Notes E)									
DIR	ECTIONS: Write	what job the underlined	d words are doing. Choose your	answers from among the following:					
	SUBJECT	DIRECT OBJECT	PREDICATE NOMINATIVE	OBJECT OF THE PREPOSITION					
	VERB	INDIRECT OBJECT	PREDICATE ADJECT	TIVE MODIFIER					
SENTENCE #		<u>WORD</u>	<u>JOB</u>						
1		city							
2		mother							

3

5

6

morning

breeches

mistress

quick

COMPOUND SITUATIONS: EXERCISE #2

NAME:

2

3

4

5

6

responsibility

little

 $\quad \text{fond} \quad$

shop

apprentice

DIRECTIONS: Parse and diagram the sentences below.										
1. John	I. Johnny Tremain would get them both down the stairs and out the door. (See Notes F & J)									
2. He had a special <u>responsibility</u> for the boys and activities in the attic. (See Notes G)										
3. Johnny loved Hancock's Wharf and <u>little</u> Dusty adored Johnny. (See Notes H)										
4. Mr. Lapham, Mrs. Lapham, and the four Lapham girls were always <u>fond</u> of Johnny. (See Notes L)										
5. Johnny and the other boys performed various jobs in the silversmith's <u>shop</u> .										
6. The <u>apprentice</u> to the silversmith slipped down the ladder and past the bedroom door.										
DIRECTIONS: Write what job the underlined words are doing. Choose your answers from among the following:										
	SUBJECT	DIRECT OBJECT	PREDICATE NOMINATIVE	OBJECT OF THE PREPOSITION						
	VERB	INDIRECT OBJECT	PREDICATE ADJECT	TIVE MODIFIER						
SENTE	NCE#	WORD	<u>JOB</u>							
1		would get								

COMPOUND SITUATIONS: EXERCISE #3

NAME:								
DIRECTIONS: Pa	arse and diagram the sen	tences below.						
. In those days an apprentice was essentially a <u>slave</u> , and he earned no wages for seven years.								
. The younger Dorcas seemed more <u>elegant</u> and friendly to him.								
3. Not only Cilla but also Isannah taunted him with their morning <u>insults</u> and whispers.								
4. Dorcas called he	er <u>ma</u> "Mother" or "Respec	cted Mother."						
5. The tiny <u>Isannah</u> could not eat food like pork, gravy, or mince pies.								
6. Johnny and Cilla	a would marry in time, an	d together they	would inherit Grandpa's silv	er business for themselves and				
for the entire fa	nmily.							
DIRECTIONS: Wr	rite what job the underlin	ed words are a	loing. Choose your answers	from among the following:				
SUBJECT	DIRECT OBJECT	INI	DIRECT OBJECT	PREDICATE NOMINATIVE				
OBJECT OF THE I	PREPOSITION	VERB	PREDICATE ADJECTI	VE MODIFIER				
SENTENCE #	<u>WORD</u>		<u>JOB</u>					
1	slave							
2	elegant							
3	insults							
4	ma							
5	Isannah							

would inherit

6