ADJECTIVE CLAUSES: EXERCISE #1

NAME:
DIRECTIONS: In each sentence below, underline the subordinate clause. Look at each clause and see if you can tell whether the clause is acting like an adjective (answering the question "Which?" about a noun) or acting like an adverb (answering the questions "How?" "When?" "Why" "Where?" about a verb, an adjective, or an adverb). Write "Adjective Clause" or "Adverb Clause," and write what it "tells about," at the end of each sentence.
1. After five years had passed, the second part of our book began.
2. There was a very small, very dark, very ugly place in which Tellson's Bank had been built.
3. You would find this shop after bursting through a difficult door, which stood at the top of two steps.
4. This miserable little shop contained two counters and a dingy window that provided a small amount of light.
5. Your money came out of wormy old wooden drawers that threw dust particles up your nose and down your throat.
6. Because putting to death was very much in fashion, there were heads that could be seen out the windows.
7. Before a person would consider taking part in forgery, he might think of the punishment that awaited such a criminal.
8. Outside Tellson's was an odd-job man, who served as the live sign of the house.

ADJECTIVE CLAUSES: EXERCISE #2

NAME:				
DIRECTIONS: Pars the entire sentence.	e the sentences below. U	nderline the subordinate clause	and circle the relative p	ronoun. Diagram
1. Sydney Carton lou	nged in the apartment tha	at Mr. Stryver owned.		
2. Here is the drink t	hat I promised to you.			
3. People who want t	to be secret partners must	prepare carefully.		
4. Many of the events	s that were carried out in	the courtroom were planned in the	hat apartment.	
5. The man whom the	e Attorney-General wante	d was Charles Darnay, a French	man.	
6. Will the person wh	nose mood is sour please	raise your hand?		
7. Carton was the ma	nn to whom Darnay's than	nks was due.		
DIRECTIONS: Write	e what job the underlined	d words are doing. Choose your	answers from among th	e following:
SUBJECT	DIRECT OBJECT	PREDICATE NOMINATIVE	OBJECT OF THE PRE	EPOSITION
VERB	INDIRECT OBJECT	PREDICATE ADJECT	TIVE MODI	FIER
SENTENCE #	<u>WORD</u>	<u>JOB</u>		
1	that			_
2	Here			
3	partners			
4	that			
5	whom			
6	please			

please

whom

7

ADJECTIVE CLAUSES: EXERCISE #

NAME	.:			
DIRECTIONS the sentences.	5: Parse the sentences below.	Underline the adjective clauses,	circle the relative pronouns, a	und diagram
1. Mr. Lorry, v	who had become a trusted famil	ly friend, arrived at the home of I	Dr. Manette.	
2. At this time	e, Manette rarely disappeared in	nto the corner in which he kept hi	is shoemaking tools.	
3. Lucie, whos	se charm was amazing, held the	e attention of several suitors.		
4. The footstep	os, which occurred on the stree	t below the window, made a territ	fic echo.	
DIRECTIONS	S: Write what job the underline	ed words are doing. Choose you	r answers from among the foll	lowing:
SUBJE	ECT DIRECT OBJECT	PREDICATE NOMINATIVE	OBJECT OF THE PREPOS	ITION
VERB	INDIRECT OBJECT	PREDICATE ADJECT	TIVE MODIFIER	
SENTENCE #	WORD	<u>JOB</u>		
1	who			
2	which			
3	attention			
4	terrific			
sentence using	g ADJECTIVE CLAUSES. You	e short and choppy. Re-write then u may change words, add words, nal and (2) contain an adjective	, delete wordsyour sentence	
1. Monseigner	ur held a grand reception. He li	ived a life of pomp and luxury.		
2. Marquis Ev	rémonde owned a carriage. Th	ne carriage killed a young child.		
3. A few coins	fell on the street. The coins we	ere tossed at the boy's father.		

5. Madame Defarge watched the scene. She knitted the entire time.

4. The wine shop owner Defarge comforted the father. The father's name was Gaspard.