The Artios Home Companion Series Integration Chart

Unit #	History	Literature (Introduction - Page 330)
Unit 1	EL: The End of the Western Roman Empire Page 13	EL: Son of Charlemagne, Barbara Willard Page 334
	MS: The Fall of the Western Roman Empire	MS: Confessions, Augustine of Hippo
	HS: Decline of the Western Roman Empire	HS: City of God, St. Augustine
Unit 2	EL: The Fall of Rome Page 21	EL: Son of Charlemagne, Barbara Willard Page 335
	MS: Rome Falls	MS: <i>Confessions</i> , Augustine of Hippo
	HS: The Fall of Rome and the Rise of the Franks	HS: City of God, St. Augustine
Unit 3	EL: The Middle Ages Begin and Justinian Reigns <i>Page 33</i>	EL: Son of Charlemagne, Barbara Willard Page 336
	MS: The Medieval Time Period Begins – Justinian Rules	MS: Confessions, Augustine of Hippo
	HS: Byzantine Empire - Justinian the Great	HS: City of God, St. Augustine
Unit 4	EL: The Church Becomes Powerful <i>Page 38</i>	EL: Son of Charlemagne, Barbara Willard Page 336
	MS: Popes Rise to Power	MS: Confessions, Augustine of Hippo
	HS: Rise of the Papacy	HS: City of God, St. Augustine
Unit 5	EL: Islam's Rise and Medieval Africa Page 42	EL: Son of Charlemagne, Barbara Willard Page 336
	MS: The Rise of Islam, and Medieval Africa	MS: Confessions, Augustine of Hippo
	HS: Islam's Rise and Africa's Medieval Kingdom	HS: Beowulf, author unknown
Unit 6	EL: Charlemagne's Kingdom Page 54	EL: Son of Charlemagne, Barbara Willard Page 337
	MS: Charlemagne and the Frankish Kings	MS: <i>Confessions</i> , Augustine of Hippo
	HS: The Carolingian Kings	HS: Beowulf, author unknown
Unit 7	EL: The Vikings Page 67	EL: Stories of Beowulf, Henrietta E. Marshall Page 338
	MS: The Coming of the Vikings	MS: Merry Adventures of Robin Hood, H. Pyle
	HS: The Fury of the Northmen	HS: Beowulf, author unknown

Unit #	History	Literature
Unit 8	EL: The Feudal System	EL: Stories of Beowulf,
	Page 87	Henrietta E. Marshall
	_	Page 340
	MS: Feudalism in Medieval Europe	MS: Merry Adventures of Robin Hood, H. Pyle
	HS: Medieval Europe's Feudal System	HS: Beowulf, author unknown
Unit 9	EL: William the Conqueror	EL: Stories of Beowulf,
	Page 94	Henrietta E. Marshall
		Page 340
	MS: The Normans Conquer England	MS: Merry Adventures of Robin Hood, H. Pyle
	HS: The Norman Conquest	HS: no literature
	115. The Norman Conquest	Literary Topic: Writing Essays
Unit 10	EL: The Church in the Middle Ages	EL: Stories of Beowulf,
Ome 10	Page 106	Henrietta E. Marshall
	Tuge 100	Page 341
	MS: The Medieval Church	MS: Merry Adventures of Robin Hood, H. Pyle
	The fredieval differen	The trieffy may enteur est by Robin Troots, in Tyre
	HS: The Church in Medieval Times	HS: no literature
		Literary Topic: Writing Essays
Unit 11	EL: The Holy Roman Empire	EL: Otto of the Silver Hand, Howard Pyle
	Page 113	Page 342
	MS: Struggles for Power	MS: A Connecticut Yankee in King Arthur's
		Court, Mark Twain
	HS: Empire and Papacy	HS: no literature
	Tis. Empire and rapacy	Literary Topic: Writing Essays
Unit 12	EL: The Crusades, Part One	EL: Otto of the Silver Hand, Howard Pyle
OIIIt 12	Page 122	Page 343
	MS: The Beginning of the Crusades	MS: A Connecticut Yankee in King Arthur's
	ino. The beginning of the drustates	Court, Mark Twain
	HS: The Crusades Begin	HS: Inferno, Dante
	113. The Crusades Degin	113. Injerno, Dance
Unit 13	EL: The Crusades, Part Two	EL: Otto of the Silver Hand, Howard Pyle
01110 20	Page 136	Page 343
	MS: The Crusades Continue	MS: A Connecticut Yankee in King Arthur's
		Court, Mark Twain
	HS: The Later Crusades and Effects on	HS: <i>Inferno</i> , Dante
	Europe	
Unit 14	EL: Life and Culture in the Middle Ages,	EL: Otto of the Silver Hand, Howard Pyle
	Part One	Page 343
	Page 153	
	MS: Medieval Life, Part One	MS: A Connecticut Yankee in King Arthur's
		Court, Mark Twain
	HS: Medieval Life in Europe	HS: Inferno, Dante

Unit #	History	Literature
Unit 15	EL: Life and Culture in the Middle Ages, Part Two Page 163	EL: Otto of the Silver Hand, Howard Pyle Page 344
	MS: Medieval Life, Part Two	MS: The Arabian Knights Entertainment, A.Lang
	HS: Medieval Culture in Europe	HS: Inferno, Dante
Unit 16	EL: The Far East in the Middle Ages <i>Page 180</i>	EL: Otto of the Silver Hand, Howard Pyle Page 344
	MS: Asia in the Middle Ages	MS: The Arabian Knights Entertainment, A.Lang
	HS: The Far East During the Medieval Era	HS: Inferno, Dante
Unit 17	EL: Britain in the Later Middle Ages, Part One Page 190	EL: Adam of the Road, Elizabeth J.Gray Page 346
	MS: Britain During the Later Middle Ages, Part One	MS: The Arabian Knights Entertainment, A.Lang
	HS: Late Medieval Britain, Part One	HS: Canterbury Tales, Chaucer
Unit 18	EL: Britain in the Later Middle Ages, Part Two Page 199	EL: Adam of the Road, Elizabeth J.Gray Page 347
	MS: Britain During the Later Middle Ages, Part Two	MS: The Arabian Knights Entertainment, A.Lang
	HS: Late Medieval Britain, Part Two	HS: Canterbury Tales, Chaucer
Unit 19	EL: Europe in the Later Middle Ages Page 224	EL: Adam of the Road, Elizabeth J.Gray Page 348
	MS: The Later Middle Ages in Europe	MS: The Hobbit, J.R.R.Tolkien
	HS: Late Medieval Europe	HS: Canterbury Tales, Chaucer
Unit 20	EL: The Hundred Years' War and the Wars of the Roses Page 235	EL: Adam of the Road, Elizabeth J.Gray Page 348
	MS: The Hundred Years' War and Afterward	MS: The Hobbit, J.R.R.Tolkien
	HS: The Hundred Years' War and Following	HS: Canterbury Tales, Chaucer
Unit 21	EL: Medieval Spain Page 249	EL: The Shakespeare Stealer, G.Blackwood Page 349
	MS: Medieval Germany and Spain	MS: <i>The Hobbit,</i> J.R.R.Tolkien
	HS: Germany, the Popes, and the Rise of Spain	HS: Renaissance Poetry – Sonnets

Unit #	History	Literature
Unit 22	EL: Beginnings of Church Reform Page 260	EL: <i>The Shakespeare Stealer</i> , G.Blackwood <i>Page 350</i>
	MS: Early Church Reform	MS: <i>The Hobbit,</i> J.R.R.Tolkien
	HS: The Beginning of Church Reform	HS: Renaissance Poetry – Pastoral Lyrics
Unit 23	EL: Russia and Switzerland in the Middle Ages <i>Page 271</i>	EL: The Shakespeare Stealer, G.Blackwood Page 351
	MS: Medieval Russia and Switzerland	MS: <i>The Hobbit,</i> J.R.R.Tolkien
	HS: Northeastern and Central Europe	HS: Renaissance Poetry – Metaphysical Poetry
Unit 24	EL: The Fall of Constantinople and the Rise of the Ottomans Page 280	EL: The Shakespeare Stealer, G.Blackwood Page 351
	MS: Fall of the Eastern Empire and Rise of the Ottomans	MS: A Midsummer Night's Dream, Shakespeare
	HS: Fall of Constantinople and Rise of the Ottomans	HS: Renaissance Poetry – <i>Paradise Lost</i>
Unit 25	EL: Rebirth of Art and Science Page 288	EL: Master Cornhill, Eloise Jarvis McGraw Page 352
	MS: Rebirth and Revolution	MS: A Midsummer Night's Dream, Shakespeare
	HS: Renaissance and Scientific Revolution	HS: Macbeth, William Shakespeare
Unit 26	EL: The Age of Exploration Page 302	EL: Master Cornhill, Eloise Jarvis McGraw Page 354
	MS: The European Age of Discovery	MS: A Midsummer Night's Dream, Shakespeare
	HS: European Exploration Around the Globe	HS: <i>Macbeth</i> , William Shakespeare
Unit 27	EL: Beginning of the Reformation Page 314	EL: <i>Master Cornhill</i> , Eloise Jarvis McGraw Page 354
	MS: Renaissance Thinking Ignites the Reformation	MS: A Midsummer Night's Dream, Shakespeare
	HS: The Renaissance Culminates in Reformation	HS: <i>Macbeth</i> , William Shakespeare
Unit 28	EL: The Reformation Starts Spreading *Page 323* MS: The Reformation Starts to Spread	EL: <i>Master Cornhill</i> , Eloise Jarvis McGraw <i>Page 355</i> MS: <i>A Midsummer Night's Dream,</i> Shakespeare
	HS: The Reformation Begins to Spread	HS: <i>Macbeth</i> , William Shakespeare
	208 00 59. 000	