

The Artios Home Companion Series

Integration Chart

Unit #	History	Literature (Introduction - Page 412)
Unit 1	EL: The End of the Western Roman Empire MS: The Fall of the Western Roman Empire Page 13 HS: Decline of the Western Roman Empire	EL: <i>Son of Charlemagne</i> , Barbara Willard MS: <i>Confessions</i> , Augustine of Hippo Page 414 HS: <i>City of God</i> , St. Augustine
Unit 2	EL: The Fall of Rome MS: Rome Falls Page 24 HS: The Fall of Rome and the Rise of the Franks	EL: <i>Son of Charlemagne</i> , Barbara Willard MS: <i>Confessions</i> , Augustine of Hippo Page 417 HS: <i>City of God</i> , St. Augustine
Unit 3	EL: The Middle Ages Begin and Justinian Reigns MS: The Medieval Time Period Begins – Justinian Rules Page 39 HS: Byzantine Empire - Justinian the Great	EL: <i>Son of Charlemagne</i> , Barbara Willard MS: <i>Confessions</i> , Augustine of Hippo Page 419 HS: <i>City of God</i> , St. Augustine
Unit 4	EL: The Church Becomes Powerful MS: Popes Rise to Power Page 44 HS: Rise of the Papacy	EL: <i>Son of Charlemagne</i> , Barbara Willard MS: <i>Confessions</i> , Augustine of Hippo Page 422 HS: <i>City of God</i> , St. Augustine
Unit 5	EL: Islam’s Rise and Medieval Africa MS: The Rise of Islam, and Medieval Africa Page 55 HS: Islam’s Rise and Africa’s Medieval Kingdom	EL: <i>Son of Charlemagne</i> , Barbara Willard MS: <i>Confessions</i> , Augustine of Hippo Page 424 HS: <i>Beowulf</i> , author unknown
Unit 6	EL: Charlemagne’s Kingdom MS: Charlemagne and the Frankish Kings Page 75 HS: The Carolingian Kings	EL: <i>Son of Charlemagne</i> , Barbara Willard MS: <i>Confessions</i> , Augustine of Hippo Page 428 HS: <i>Beowulf</i> , author unknown
Unit 7	EL: The Vikings MS: The Coming of the Vikings Page 88 HS: The Fury of the Northmen	EL: <i>Stories of Beowulf</i> , Henrietta E. Marshall MS: <i>Merry Adventures of Robin Hood</i> , H. Pyle Page 433 HS: <i>Beowulf</i> , author unknown

Unit #	History	Literature
Unit 8	<p>EL: The Feudal System</p> <p>MS: Feudalism in Medieval Europe Page 110</p> <p>HS: Medieval Europe's Feudal System</p>	<p>EL: <i>Stories of Beowulf</i>, Henrietta E. Marshall</p> <p>MS: <i>Merry Adventures of Robin Hood</i>, H. Pyle Page 436</p> <p>HS: <i>Beowulf</i>, author unknown</p>
Unit 9	<p>EL: William the Conqueror</p> <p>MS: The Normans Conquer England Page 121</p> <p>HS: The Norman Conquest</p>	<p>EL: <i>Stories of Beowulf</i>, Henrietta E. Marshall</p> <p>MS: <i>Merry Adventures of Robin Hood</i>, H. Pyle Page 437</p> <p>HS: no literature Literary Topic: Writing Essays</p>
Unit 10	<p>EL: The Church in the Middle Ages</p> <p>MS: The Medieval Church Page 137</p> <p>HS: The Church in Medieval Times</p>	<p>EL: <i>Stories of Beowulf</i>, Henrietta E. Marshall</p> <p>MS: <i>Merry Adventures of Robin Hood</i>, H. Pyle Page 438</p> <p>HS: no literature Literary Topic: Writing Essays</p>
Unit 11	<p>EL: The Holy Roman Empire</p> <p>MS: Struggles For Power Page 149</p> <p>HS: Empire and Papacy</p>	<p>EL: <i>Otto of the Silver Hand</i>, Howard Pyle</p> <p>MS: <i>A Connecticut Yankee in King Arthur's Court</i>, Mark Twain Page 439</p> <p>HS: no literature Literary Topic: Writing Essays</p>
Unit 12	<p>EL: The Crusades, Part One</p> <p>MS: The Beginning of the Crusades Page 161</p> <p>HS: The Crusades Begin</p>	<p>EL: <i>Otto of the Silver Hand</i>, Howard Pyle</p> <p>MS: <i>A Connecticut Yankee in King Arthur's Court</i>, Mark Twain Page 444</p> <p>HS: <i>Inferno</i>, Dante</p>
Unit 13	<p>EL: The Crusades, Part Two</p> <p>MS: The Crusades Continue Page 177</p> <p>HS: The Later Crusades and Effects on Europe</p>	<p>EL: <i>Otto of the Silver Hand</i>, Howard Pyle</p> <p>MS: <i>A Connecticut Yankee in King Arthur's Court</i>, Mark Twain Page 446</p> <p>HS: <i>Inferno</i>, Dante</p>
Unit 14	<p>EL: Life and Culture in the Middle Ages, Part One</p> <p>MS: Medieval Life, Part One Page 194</p> <p>HS: Medieval Life in Europe</p>	<p>EL: <i>Otto of the Silver Hand</i>, Howard Pyle</p> <p>MS: <i>A Connecticut Yankee in King Arthur's Court</i>, Mark Twain Page 451</p> <p>HS: <i>Inferno</i>, Dante</p>

Unit #	History	Literature
Unit 15	<p>EL: Life and Culture in the Middle Ages, Part Two</p> <p>MS: Medieval Life, Part Two Page 207</p> <p>HS: Medieval Culture in Europe</p>	<p>EL: <i>Otto of the Silver Hand</i>, Howard Pyle</p> <p>MS: <i>The Arabian Knights Entertainment</i>, A.Lang Page 454</p> <p>HS: <i>Inferno</i>, Dante</p>
Unit 16	<p>EL: The Far East in the Middle Ages</p> <p>MS: Asia in the Middle Ages Page 228</p> <p>HS: The Far East During the Medieval Era</p>	<p>EL: <i>Otto of the Silver Hand</i>, Howard Pyle</p> <p>MS: <i>The Arabian Knights Entertainment</i>, A.Lang Page 457</p> <p>HS: <i>Inferno</i>, Dante</p>
Unit 17	<p>EL: Britain in the Later Middle Ages, Part One</p> <p>MS: Britain During the Later Middle Ages, Part One Page 246</p> <p>HS: Late Medieval Britain, Part One</p>	<p>EL: <i>Adam of the Road</i>, Elizabeth J.Gray</p> <p>MS: <i>The Arabian Knights Entertainment</i>, A.Lang Page 459</p> <p>HS: <i>Canterbury Tales</i>, Chaucer</p>
Unit 18	<p>EL: Britain in the Later Middle Ages, Part Two</p> <p>MS: Britain During the Later Middle Ages, Part Two Page 257</p> <p>HS: Late Medieval Britain, Part Two</p>	<p>EL: <i>Adam of the Road</i>, Elizabeth J.Gray</p> <p>MS: <i>The Arabian Knights Entertainment</i>, A.Lang Page 461</p> <p>HS: <i>Canterbury Tales</i>, Chaucer</p>
Unit 19	<p>EL: Europe in the Later Middle Ages</p> <p>MS: The Later Middle Ages in Europe Page 280</p> <p>HS: Late Medieval Europe</p>	<p>EL: <i>Adam of the Road</i>, Elizabeth J.Gray</p> <p>MS: <i>The Hobbit</i>, J.R.R.Tolkien Page 463</p> <p>HS: <i>Canterbury Tales</i>, Chaucer</p>
Unit 20	<p>EL: The Hundred Years' War and the Wars of the Roses</p> <p>MS: The Hundred Years' War and Afterward Page 295</p> <p>HS: The Hundred Years' War and Following</p>	<p>EL: <i>Adam of the Road</i>, Elizabeth J.Gray</p> <p>MS: <i>The Hobbit</i>, J.R.R.Tolkien Page 465</p> <p>HS: <i>Canterbury Tales</i>, Chaucer</p>
Unit 21	<p>EL: Medieval Spain</p> <p>MS: Medieval Germany and Spain Page 312</p> <p>HS: Germany, the Popes, and the Rise of Spain</p>	<p>EL: <i>The Shakespeare Stealer</i>, G.Blackwood</p> <p>MS: <i>The Hobbit</i>, J.R.R.Tolkien Page 466</p> <p>HS: Renaissance Poetry – Sonnets</p>

Unit #	History	Literature
Unit 22	EL: Beginnings of Church Reform MS: Early Church Reform Page 324 HS: The Beginning of Church Reform	EL: <i>The Shakespeare Stealer</i> , G.Blackwood MS: <i>The Hobbit</i> , J.R.R.Tolkien Page 467 HS: Renaissance Poetry – Pastoral Lyrics
Unit 23	EL: Russia and Switzerland in the Middle Ages MS: Medieval Russia and Switzerland Page 337 HS: Northeastern and Central Europe	EL: <i>The Shakespeare Stealer</i> , G.Blackwood MS: <i>The Hobbit</i> , J.R.R.Tolkien Page 468 HS: Renaissance Poetry – Metaphysical Poetry
Unit 24	EL: The Fall of Constantinople and the Rise of the Ottomans MS: Fall of the Eastern Empire and Rise of the Ottomans Page 347 HS: Fall of Constantinople and Rise of the Ottomans	EL: <i>The Shakespeare Stealer</i> , G.Blackwood MS: <i>A Midsummer Night's Dream</i> , Shakespeare Page 469 HS: Renaissance Poetry – <i>Paradise Lost</i>
Unit 25	EL: Rebirth of Art and Science MS: Rebirth and Revolution Page 357 HS: Renaissance and Scientific Revolution	EL: <i>Master Cornhill</i> , Eloise Jarvis McGraw MS: <i>A Midsummer Night's Dream</i> , Shakespeare Page 473 HS: <i>Macbeth</i> , William Shakespeare
Unit 26	EL: The Age of Exploration MS: The European Age of Discovery Page 373 HS: European Exploration Around the Globe	EL: <i>Master Cornhill</i> , Eloise Jarvis McGraw MS: <i>A Midsummer Night's Dream</i> , Shakespeare Page 475 HS: <i>Macbeth</i> , William Shakespeare
Unit 27	EL: Beginning of the Reformation MS: Renaissance Thinking Ignites the Reformation Page 386 HS: The Renaissance Culminates in Reformation	EL: <i>Master Cornhill</i> , Eloise Jarvis McGraw MS: <i>A Midsummer Night's Dream</i> , Shakespeare Page 477 HS: <i>Macbeth</i> , William Shakespeare
Unit 28	EL: The Reformation Starts Spreading MS: The Reformation Starts to Spread Page 400 HS: The Reformation Begins to Spread	EL: <i>Master Cornhill</i> , Eloise Jarvis McGraw MS: <i>A Midsummer Night's Dream</i> , Shakespeare Page 480 HS: <i>Macbeth</i> , William Shakespeare